

Author's Notes

Kami Jin was written with an unconventional style and format. I intentionally broke away from having the booklover read through the book from cover to cover. The book is divided into two parts. At the conclusion of Part I, the reader is asked to return to the Preface to review the Press Release there.

There has been some confusion by previous readers as to what the protagonist, Gordon Sakata is doing. So, I believe an explanation before you get started is warranted.

On the first pass, Gordon Sakata is recording his life's experiences on a computer contained within his bionic arm that is capable of storing his diary. At the beginning, the progression of the story is very slow. In fact, put yourself into the shoes and mindset of a person who is jobless and unemployed. A person who has experienced being homeless. When you are jobless or homeless, you are not thinking like a person with a normal lifestyle in active motion. You are constantly wondering what next is going to happen to your life. Your mind is always wandering as if being caught in a maze with the lights turned out.

Then, Gordon begins to see a light at the end of the tunnel. His life begins to sail in a direction. Gradually the "boat" picks up momentum -- then, Gordon finally discovers new life at the on the other side of the tunnel. He has come from a world of darkness into a bright new life.

At the conclusion of Part I, Gordon travels back in time to deliver his story to author Jason Sakata in the 21st Century. At this point, this is when the reader is advised to return back to the preface. Then, the repeat of the story becomes Jason Shohara's book according to Gordon Sakata's diary. You don't have, and it is not recommended that you re-read Part I in its entirety, but jump back to Part II and continue with Gordon's journey to his new life on a new planet.

FUTURE PLANS FOR *KAMI JIN*

I am planning on revising the first third of the story which will be more similar to the screenplay adaptation which has just been completed.

I am receptive and open for comments and suggestions since this is a proverbial "perpetual work-in-progress."

You may send your suggestions to:

kamijin1951@live.com

Thank you very much.

Lloyd Kaneko, Author